

Kathryn (Kate) E. Heffner

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Kate Heffner is an interdisciplinary science fiction researcher, winner of the 2022 Peter Nicholls prize, and a judge on the 2023 Arthur C. Clarke Book Award panel, with a special interest in fan studies and public outreach.

EDUCATION

In Progress (2019-) PhD, School of History. University of Kent, UK. Thesis: "The Science Fiction Feminist Archive: Women's Fanzines in the Post-War." Expected submission: July 2023

2021 Science and Technology Studies, Summer School, Harvard University

2019 Masters of Library Science, University of Iowa

2017 B.A. University of Iowa. Honors in English. Thesis: "Zines in Public Schools: Aligning English Language Arts Curriculum within a Radical Publishing Tradition" (3.8 GPA)

ACADEMIC EMPLOYMENT

2022 Research Assistant, *The Future is Female! Volume Two*, Library of America Press. Primary Investigator: Dr. Lisa Yaszek. Georgia Institute of Technology

2019- 2022 Book Reviews Assistant, *British Journal for the History of Science*, Cambridge University Press.

2019-2022 Engagement and Outreach Ambassador, University of Kent, UK.

2019-2022 Graduate Teaching Assistant, History, University of Kent, UK.

2018-2019 Reference and Instruction Librarian, Coralville Public Library, Iowa

2018-2019 Graduate Student Librarian, Access Services University of Iowa.

2018-2019 Research Assistant, Mapping the Independent Community, the Department of Library and Information Sciences, University of Iowa.

2018 Independent Summer Research Fellow, Department of the Library Information Sciences, University of Iowa.

2017 Curriculum Designer, The Women's Resource and Action Center, University of Iowa.

2016 Undergraduate Research Fellow, University of Iowa Special Collections.

PUBLICATIONS

Chapters in Edited Collections

Forthcoming Invited Chapter. "Fats in Space: Politicizing the Fat Body in Science Fiction" *Science Fiction and The Medical Humanities*, University of Edinburgh Press

Forthcoming Chapter (Accepted). "Mesozoic Miscegenation: Erotic Fiction's Resurrection of Dinosaurs" Eddie Guimont and Kathryn Heffner. *Animals and Speculative Fiction*. Palgrave MacMillan

2022 Invited Chapter. "Fan Fiction" *The Routledge Handbook to Star Trek*. Routledge.

2022 Invited Chapter. "Dystopias, Death Work and Disability: Octavia E. Butler's Textual Advocacy and Legacies" in *From Animus to Zombi: Global Perspectives on the Liminality of the Supernatural* ed. Rebecca Gibson and James Vanderveen. Rowman.

2017 Chapter. "Mentoring a Peer: A Feminist Ethic for Directing Undergraduate Humanities Research," Dr. Amy Hildreth Chen and Kathryn Ross. *Undergraduate Research and The Academic Librarian: Case Studies & Best Practices*.

Peer-Reviewed Articles

2022 Article. "Femzine: A Study of Femme-Fans' Labour in Post-War Fan Cultures" *Foundation International Review of Science Fiction*. Peter Nicholls Prize for Best Science Fiction Essay.

2022 Roundtable. "The Kitchen in Science Fiction" *Science Fiction Studies Journal*

2020 Article. "Innovation in a crisis: rethinking conferences and scholarship in a pandemic and climate emergency" *The British Journal for the History of Science*.

Book Reviews and Conference Reports

Forthcoming Invited Book Review, "Lesbian Media: Review of *Lesbian Potentiality and Feminist Media in the 1970s*," *Science Fiction Studies Journal*

Forthcoming Invited Book Review, "Los Angeles Post-War Fandom," *Foundation: The International Review of Science Fiction*

2021 Invited Book Review. *Sideways in Time: Critical Essays on Alternative History Fiction*. Ed. Glyn Morgan and C. Palmer-Patel. *Foundation: The International Review of Science Fiction*.

2020 Invited Book Review. "Margaret Atwood's The Testaments" *Foundation: The International Journal of Science Fiction*.

2018 Book Review. "Cyberpunk and Visual Culture," *Foundation: The International Review of Science Fiction*.

2018 Article. "Imagining the Future: Unsettling Scientific Stories Conference Report" *Foundation: The International Review of Science Fiction*.

INSTRUCTION & PUBLIC ENGAGEMENT

2022 Invited Lecturer. "A Brief History of Fandom" Media Studies Department, Canterbury Christ Church University

2020-2022 Graduate Teaching Assistant, History Department, University of Kent. Courses: "Making History" 'American History 1880-Present'

2019 Invited Lecturer. Graduate Level Course: "Readings in American Literary Genre: Pulps, Fanzines and the Creation of Science Fiction." University of Iowa.

2019 Instructor and Workshop Facilitator, "LGBTQ+ Teen Zine Camp" The Iowa Youth Writing Project and Iowa City Poetry

2018 Workshop Facilitator, Comics and Fanzines Camp, The Antelope Lending Library

2016 Teaching Assistant, Graduate Level Course: "Readings in American Literary Genre: Pulps, Fanzines and the Creation of Science Fiction" University of Iowa.

2016 Activity Designer. "Level up your Fandom!" Main Library. University of Iowa.

2016 Teaching Assistant, Grant Wood Elementary School, Iowa City

PRESENTATIONS

2022 "Leading Ladies: Women in Science Fiction Fandom" with Lisa Yaszek, Chicago Science Fiction World Convention (ChiCon 8, online).

2022 "Push-Button Magic": Gendered Labour and the Techno-Utopian Kitchen" Science Fiction Research Association, University of Oslo

"The Future is Female Forever! Or, Young Women Read Old Feminist SF" Science Fiction Research Association, University of Oslo

- 2022 “Queer Futurity in Femme-Fanzines” The International Conference for Fantastic in the Arts, University of Glasgow.
- 2022 “Publishing from Outer Space, Deep Space, and Third Space: Zines as Public History Workshop” British Society for the History of Science Annual Conference, Queen’s University, Belfast.
- 2022 “More Girls than Copies’ Queer Fictions of the Future in Post-War Fan Cultures” Annual Gender Lecture of the History Society, University of Kent
- 2022 “Science Fiction Fandom as Queer Printing Praxis” University of Strasbourg, France.
- 2021 “The Science Fiction Kitchen: Women’s Resistant Writing to Cold War Domesticity” Lecture Series, History, University of Kent
- 2021 “Patrons, Publics, and Profiteers: Selling Science in the Nineteenth and Twentieth Centuries” British Society for the History of Science Annual Conference (online).
- 2019 “Radical Affinities: Affective Tenets in Riot Grrrl Zines” Jakobsen Conference, University of Iowa.
- 2018 “The Future in a Fanzine: Scientific Speculations in Amateur Publications” Unsettling Scientific Futures, University of York, England.
- 2018 “Dismantling Patrilineage in Punk Fanzines: Women Writing Resistance through Alt Publications.” Curating Resistance: Punk as Archival Method. University of California Los Angeles.
- 2017 “Zines in Public Schools: Classrooms, Youth and Print Culture.” Poster Presentation, Rare Books and Manuscripts Section, Association of College and Research Libraries. Iowa City, Iowa
- 2016 “A Fanzine of Her Own: Early SF Female Fan Communities” Science Fiction Research Association, Liverpool, England.

PUBLIC DIGITAL SCHOLARSHIP

- 2022 Podcast Guest. “Dick Adjacent: Judith Merrill” The Dickheads Podcast with Dr. Lisa Yaszek, Dr. Ritchie Calvin, Gideon Marcus and David Agranoff
https://www.youtube.com/watch?v=M83NBikgZ4w&list=PLaBBbbvLPZnWIRGrA6NomvMLpYs6lz_85
- 2022 Podcast Guest. “Popular Culture Dialogue: Pandemic Coping with Popular Culture” The Popular Culture Studies Journal.
https://www.youtube.com/watch?v=PqJWdkH9fXg&list=PLaBBbbvLPZnWIRGrA6NomvMLpYs6lz_85&index=4
- 2020 Podcast Guest. Women Make Science Fiction
<https://amychambers.com/2020/08/06/podcast-5-women-make-sf-across-the-media-universe>
- 2020 Blog Post. “So Be it! See to it! The Legacies of Octavia Butler”, The University of Kent History Department Blog. <https://blogs.kent.ac.uk/history/2020/11/26/disability-history-month-octavia-e-butler/>
- 2019 Article. “Textile Technoculture Creations and the Early History of Cosplay” Lady Science. Aug 14th, 2019.
<https://www.ladyscience.com/features/textile-technoculture-creations-and-the-early-days-of-womens-cosplay>
- 2017 Digital Curation. “Editor to Editor: Letters from a Poe Scholar to a Lovecraft Enthusiast”
https://ir.uiowa.edu/ideal_archivesalive/84

PROFESSIONAL SERVICE / MEMBERSHIPS

Professional Service

- 2022-2023 Judge for Arthur C. Clarke Book Award, 2022-2023
2022-2025 Science Fiction Research Association, Judge for Student Paper Prize

Conference Organizing and Volunteering

- 2022 “When It Changed: Women in Science Fiction Since 1972” Co-organized with Dr. Paul March Russel, Dr. Dimitra Fimi, and Emma French. University of Glasgow Centre for Fantasy and the Fantastic, University of Glasgow Games and Gaming Lab, and The Science Fiction Foundation.
- 2022 “Annual Americanist Symposium: Curating and Resisting Americana,” Co-Organized with Milly Mulcahey, University of Kent. Funded through a successful CHASE grant.
- 2020 “British Society for the History of Science Festival” Moderator, volunteer, technical support, and assistance for this online, early-pandemic four-day event.

Memberships

- 2022-2023 The British Science Fiction Association
2022 -2023 Archives and Records Association 2022
2019-current The British Society for the History of Science
2019-current The British Society for Literature and Science
2019-current The Science Fiction Research Association